

Raymundo, Alexis James

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Emily Carr University of Art + Design

Year 1 FOUNDATION Fall 2014

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Forms

Foundation Written Submission

1. Written statement in support of your portfolio submission

Include in the space provided a 500 – 650 word written statement that reflects the explorations you undertook in response to your Foundation Portfolio Project 'COMMUNITY'

One day, during the time that I was still contemplating on how I would be able to present the theme of community for this portfolio, I became enthralled by how things can look so much different when seen at different perspectives. Because of this, a thought manifested itself within my mind and I imagined if it was possible to do something similar for the project, not only in the physical aspect of zooming into the subject but in the philosophical aspect as well where each part can stand on its own to display an aspect that is present within a community.

After doing a bit of research, I came across the Old Town Square of Prague, which housed various aspects present in communities such as, their artistic cultures and their history. Because of this, I decided to use it as the biggest or most “zoomed-out” of the pieces. Afterwards, I did my best to think about other aspects of community like how some people today often mind their own business and choose not to interact with others. I also thought about how animals may fit into the equation, as communities are not limited to being composed of humans. I evaluated this fact and then remembered that animals have their own niches, their own natural duty. I thought about how bees both give and take from flowers, forming a symbiotic relationship as the bee needs the flowers for their nectar and the flowers need bees for their cross-pollination. Thus, I

included it within my plans for the project. Then came the final piece that would close the project. I could not think of anything that was smaller than the bee and could form a civilization until I recalled an animated show from my youth, which presented the cells in our bodies as sentient beings that live in a similar manner to us. Using this as inspiration, I developed the idea of the pollen that bees carry being sentient as well. I made it so that, no matter the size of a community, it can still be classified as such.

Turning these ideas into a physical form was the tougher portion of my endeavors. Of course, I couldn't just do them all in one media and thus I attempted to use different ones from each, as long as they made sense. The first piece I did in watercolor paint as it could represent the life and vibrance that Old Town Square had displayed to me which was somewhat difficult as my hand and paint often does not agree with one another. The second piece was done in conté to signify its gruff demeanor as it was meant to display how rough this situation could present itself an external force. Pieces three and four were both done in graphite as they required great detail and are also presented to be in a grey area of morality as they are neither inherently good nor bad. Finally, as the final piece was one of fiction instead of reality, I decided to attempt to use an image manipulating software to attempt to create a somewhat cartoon-esque feel to it.

2. List your education, volunteer and/or work experience.

Sullivan Heights Secondary [September 2010 – Present]

- Currently in Grade 12
- Graduating on June 20, 2014
- Academic Honor Roll [2010 – 2013]
- Spanish Academic Award Recipient [2012 – 2013]

Cos & Effect 2012 – UBC [2329 W Mall, Vancouver, BC V6T 1Z4] [August 24 –26]

- Was on duty for 20 hours during the three-day convention.
- Arrived on duty three hours early and prepared to help before the appointed time.
- Assisted in the set up of various panels and stages.
- Provided people attending with directions and other necessary information.
- Reported and assisted in fixing problems that occurred throughout the three days.
- Watched over entrances and exits that required authorized permission to be in as well as regulating the amount of individuals allowed in rooms.
- Willingly worked an extra hour to make up for another volunteer's absence.

BGC Engineering [Suite 800 1045 Howe Street Vancouver, BC V6Z 2A9]

[July 27, 2013, August 10, 2013, August 17, 2013, August 31, 2013]

- Gained a total of 25 hours over the course of the various dates.
- Assisted my father with various tasks at his workplace.
- Assisted in the painting of walls.
- Assisted in the organizing and reorganizing of supply rooms.
- Assisted in relocation of various amounts of equipment.

Sullivan Heights Secondary Bottle Drive [October 19, 2013]

- Offered assistance after contributing to the recyclables for an approximated 5 hours.

- Sorted various types of cans, bottles, and cartons alongside peers.

St. Bernadette Bottle Drive [January 26, 2013]

- Offered assistance after contributing to the recyclables for an approximated 4 hours.
- Sorted various types of cans, bottles, and cartons alongside the others.

MEDIA**All In Gray**

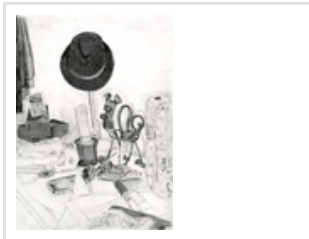
Artist: Alexis James Q. Raymundo (17)

Title: All In Gray, 2013

Medium: Graphite, 23 x 31 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: A representation of the artist in question displaying his stoic and pensive nature in his favoured medium, graphite, which also signifies his rather monotonic view on life where everything that exists is seen as a shade of grey and not simply black or white.

**Workspace**

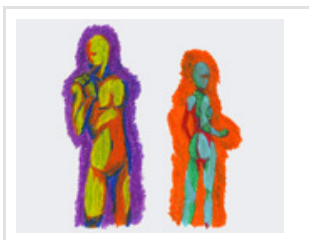
Artist: Alexis James Q. Raymundo (17)

Title: Workspace, 2014

Medium: Graphite, 31 x 23 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: A life study of the workspace of the artist displayed in a fashion that portrays various aspects of his lifestyle. It is present in a grey-coloured medium to symbolize how these aspects can have both positive and negative effects on individuals.

**The Casual Stance**

Artist: Alexis James Q. Raymundo (17)

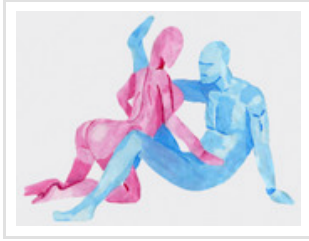
Title: The Casual Stance, 2013

Medium: Oil Pastel, 23 x 31 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: A basic study of individuals that are present in an everyday situation displayed through oil pastels in an assortment to symbolize how each person is not one colour but a mixture of various emotions and personalities that are unique to them while still being present in a compatible

structure.



The Connected Stance

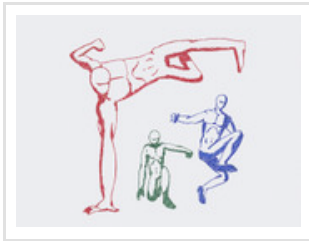
Artist: Alexis James Q. Raymundo (17)

Title: The Connected Stance, 2013

Medium: Watercolour Paint, 23 x 31 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: An image of the posture where both man and woman are truly connected not just through their bodies but through their hearts. The usage of watercolour also symbolizes how the two individuals do not simply touch but blend together while still being separate simultaneously.



The Active Stance

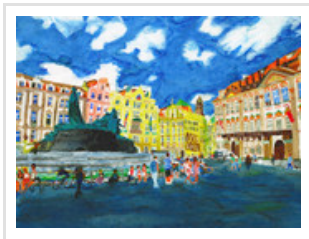
Artist: Alexis James Q. Raymundo (17)

Title: The Active Stance, 2014

Medium: Felt Pen, 23 x 31 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: The three individuals posed in various action stances are done using the medium of felt pens to symbolize their boldness and strong, solid structure. Each colour also corresponds to their action as the red model charges straight into battle, the blue model prepares his attack whilst falling back, and the green model readies himself for incoming impacts from his enemy.



Community Theme Part 1 [Social Square]

Artist: Alexis James Q. Raymundo (17)

Title: Community Theme Part 1 [Social Square], 2013

Medium: Watercolor Paint, 23 x 31 cm

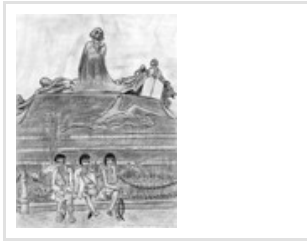
Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: As the first piece in my Community Theme Project, Prague's Old Town Square is seen as a locale of diversity, both for its residents and the tourists that come and go within it. The array of watercolors utilized to fabricate this image is used to induce the feeling of a

vibrant scene within a typical community where a variety of individuals with many goals, habits, and destinations lie. This location was chosen due to it containing commercial, intellectual, religious, and art in one form or another, from its centerpiece statue to the museum, which constitutes it as an example of an ideal community.

Reference:

http://en.wikipedia.org/wiki/File:Old_Town_Square,_Prague_-_Staromestské_náměst%C3%AD,_Praha.jpg



Community Theme Part 2 [Still]

Artist: Alexis James Q. Raymundo (17)

Title: Community Theme Series PART II (Still), 2013

Medium: Conte, 31 x 23 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: This image was made to display how communities in the world may seem rough and empty of colour at times as there are individuals that distance themselves from interaction in spite of being side by side which was also the reason charcoal, a medium which induces a feeling of roughness, was utilized.



Community Theme Part 3 [Foreign]

Artist: Alexis James Q. Raymundo (17)

Title: Community Theme Series Part III [Foreign], 2013

Medium: Graphite, 23 x 31

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: In Prague, there is an insect fair that is held twice a year. This image plays on the possibility that some of these insects might escape and have to live in a new foreign environment where they will have to struggle to adapt to a new lifestyle in a similar manner to how immigrants must do so in the perspective of human society. It also mirrors history in the way that these subjects are entrapped sentient beings that are taken from their home to be used by others much like how many countries in the past were participants of the slave trade.



Community Theme Part 4 [Symbiotic]

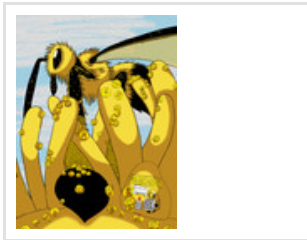
Artist: Alexis James Q. Raymundo (17)

Title: Community Theme Series PART IV (Symbiotic), 2013

Medium: Graphite, 23 x 31 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: The fourth piece in my Community Theme Series. A close-up image of the bee during its role in nature where it assists in the pollination or transference of pollen from one flower to another to allow the community around it to grow as it does its natural duty whilst going about his own business. It symbolizes how, even without doing something spectacular or attempting to be realized as unique among its peers, one can still assist in the constant progress in the world.



Community Theme Part 5 [Pollen Nation]

Artist: Alexis James Q. Raymundo (17)

Title: Community Theme Series PART V (Pollen Nation), 2013

Medium: Mixed Media, 31 x 23

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: As the fifth and final piece in my Community Theme Series, this image portrays a fictional civilization that is unrecognisable to the naked eye. It shows that regardless of its size, it can still be a place where there are various living and non-living organisms that live, develop, and interact with one another in a similar fashion that a normal community works. Due to it containing fantasy-like elements, it is created in a cartoon-esque fashion.



Numbat

Artist: Alexis James Q. Raymundo (16)

Title: Numbat, 2012

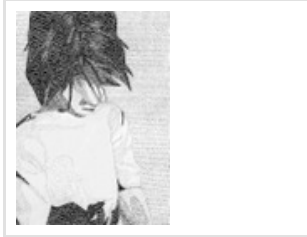
Medium: Ink, 46 x 61 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: An experiment in utilizing various household objects to create an illustration of an open choice of

subjects. The numbat was chosen due to obscurity outside of its native inhabitation and rarity due to its status as an endangered animal.

Reference: <http://en.wikipedia.org/wiki/File:Numbat.jpg>



Words of Melancholy

Artist: Alexis James Q. Raymundo (17)

Title: Words of Melancholy, 2013

Medium: Graphite, 31 x 23 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: Illustrated through a repeating series of the word used to describe the image, it represents how the world is not completely one of black and white but one that is in various shades of grey which has caused pain and suffering to many individuals on Earth, putting it in a state of pensive sadness as many stand while somehow oblivious to their dying world.



Don't Be Harebrained!

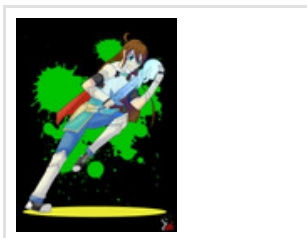
Artist: Alexis James Q. Raymundo (16)

Title: Don't Be Harebrained!, 2012

Medium: Graphite, 46 x 61 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: Originally an intended entry for the 2012 - 2013 ICBC Design an Ad Contest, the image displays the dangers of speeding as well as influenced and distracted driving and the consequences one must face afterwards if they were to survive their choices.



Lily Badens

Artist: Alexis James Q. Raymundo (17)

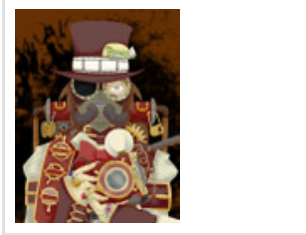
Title: Lily Badens, 2014

Medium: Mixed Media, 31 x 23 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: This piece is the most recent iteration of a

character that the artist made as a child. The character is meant to symbolize his ties with the many friends that he left back in his home country, the Philippines, with specific mention to who this character is based off, Kristine Belmonte.



Post-Apocalyptic Steampunk

Artist: Alexis James Q. Raymundo (17)

Title: Post-Apocalyptic Steampunk, 2014

Medium: Mixed Media, 31 x 23 cm

Institution: Sullivan Heights Secondary, 6248 144th Street, Surrey, BC, Canada

Description: This piece plays with the interpretation of the Steampunk genre. Although most works related to this topic display a unique development of the world had it taken a different path with its technology, his displays how that path may lead to ruin as various aspects present in the tales and development of Steampunk could easily lead to the destruction of various civilizations if not handled properly.



The Creative Process

A 5-page PDF displaying and explaining my creative process alongside some small works that I created over the years.